

# IN THE WOMAN'S WORLD

## OUTRIGGER CLUB INNOVATION FOR WIVES AND SISTERS PLANNED

A most worthy step and one which should prove satisfactory to all concerned, is the one which the Outrigger club is contemplating in the matter of caring for the wives and sisters of members who are not far enough up the list of applicants for membership in the Ladies' Auxiliary to have the privilege of the club.

It may be unfair for any suggestion that there is something detrimental to comfort in the management of the Ladies' Branch of the club. Young ladies who wish to take a girl friend to the beach, and who would have them bath from the club's dressing rooms, are denied the privilege of more than one such guest a month. Supposing that the same rule were applied at any of the local clubs, it seems probable that there would be a revolt instantly, or, further, a new club started where the rules would be more elastic. Also there are objections to the rule which prevents any member from entertaining friends at tea oftener than once a quarter.

The point of the new addition, with regulations attached, is to have a place where the wife or sister of any member of the club may go on invitation and have the privileges of members. Of course, there is to be the same fee that is charged the men, or the women in the ladies' branch. No one will object to paying five dollars a year for permission to use the bath house, which will be built separate and apart from that used by men. In a word, there will be an addition to the conveniences provided for men which will be for the exclusive use of women.

It seems to me that the women of Honolulu, as well as the men, should feel themselves under obligation to Alexander Hume Ford for looking so unselfishly after their interests and pleasure here in Honolulu, where there is so little to occupy the mind of the public. It will be possible for the ladies in the addition to have their cup of tea and a biscuit after bathing with the same freedom that is given to those who are members of the "exclusive women" side of the grounds.

### Hui Nalu and Outrigger.

Girls who patronize the sea which dabbles around the beach at Waikiki remember with kindest feelings all that Duke Kahanamoku has done for them in teaching them how to swim, how to surf with board and with canoe. The reason for his absence from membership to the Outrigger Club has never been made public and will not be on this occasion. That there was a reason for so many good swimmers remaining out many know, but more do not and the writer of this is with the latter. It would seem to most Honolulu residents that to have had him a member of the canoe club would have been a good thing from the point of view of the promoter of tourist travel to the islands. The Outrigger Club now has a wide reputation. It may be presumed that it is international and to have it known that this young son of Hawaii, and best of all a pure Hawaiian type, is a member of the club, would be good advertising for Outrigger without in any way detracting from the boy himself.

The movement apparently started on Maui to give Duke a memorial of some character is a good one. It is said that the Greek who won a marathon race in Greece was made independently wealthy by his government, or the people. This day before he went into the race he was working in the vineyard of his father tilling the soil in the cultivation of wine grapes. Again the Canadian who won a race over there was, as a reward, presented with a purse of fifty thousand dollars and a home. That part of Canada which made the presentation possible is in no particular need of advertising but the people were proud of the achievements of their native son and showed their appreciation of his efforts to put Canada on the list of athletic aspirants. Will Hawaii make a showing for Duke? Here is an opportunity for the people to show their spirit.

### The Insertion of the Dance.

It seems quite fitting at this time to republish the following article from the San Francisco Chronicle, as many of the younger folks here in this city are willing to give the graceful waltz and the rollicking two-step for the dances mentioned. No one seems to be able to give the exact reason except that it is fun. The "rag" is danced here in some instances where it should be "tabu" and it is approved by gay chaperones and fond Mammas. So far the hotels have barred it, but if it is to be sanctioned by the parents and society folks even the hotel managers will give up. Honolulu is far behind San Francisco in that she does not seem willing to profit by that city's experience. For some time the authorities here have endeavored to prohibit the "rags," and at the present time are making much headway. The following clipping says that the International Masters of Dancing Association have taken the matter up. It adds:

"If the members of the International Masters of Dancing Association, which held its nineteenth annual convention in Chicago, are able to enforce their dictum, there will be no more indulgence in such salacious antics as the 'Grizzly Bear,' 'Kangaroo Hop,' 'Chicken Reel,' 'Turkey Trot,' 'Salome Whirl,' 'Python Glide' and 'Bunny Hug.' 'The Shiver' does not appear among the list, but probably it is included in the general proscription."

"There is nothing very new in the action of this dancing association."

Every year of late in conventions of dancing masters it is lamented that the older forms of dignified and decorous dances are passing out and new forms of terpsichorean extravaganzas, with outlandish posturing and breakneck calisthenics, are taking the place of the conventional manœuvres of the ballroom.

"But that the abuse of the dance has increased during the last year or two is not to be denied. The question is no longer an academic one, but one which is engaging the attention of the public at large. Whether the International Masters of Dancing Association will be able to assist in lessening the evil has yet to be seen."

"It is very true, as the secretary of the association says, that the five-cent dance halls and the beer halls are largely responsible for the vitiation of the dance. They have, indeed, lowered dancing to the point where, in some of its forms, it is no longer an art but merely an excitement. But it is just because the cheap dance halls have done this that it will be difficult for the dancing masters to apply a cure. Dancing masters are not in demand at these places, and supervision of them necessarily rests with the police and other organizations."

"But, while admitting that many improper dances are indulged in, it is important in curtailing, modifying or eliminating the abuses that espionage does not become an odious surveillance, seeking level where no evil is intended. Those who dance for the innocent amusement of it are always vastly in the majority, and the standard of the ethics of the ballroom will be set by this right-thinking number."

"In the better circles of society the dances about which there is so much talk just now are for the most part harmless nonsense, and in the dances of those who cannot quite call themselves 'in society' the inspiration is, more often than not, the mere promotion of a decent sociability."

## M'CAUGHEY IN HAWAII LECTURE

Professor Vaughan MacCaughy of the College of Hawaii was announced as one of a brilliant group of speakers to deliver a special series of lectures at the University of Illinois summer school.

Professor MacCaughy took as his subject "The Islands of the Sea," and his lecture was devoted to Hawaii and the South Seas. He went to the mainland to become a member of the summer school faculty of Cornell. It was reported that his lecture was probably delivered as he passed through the Middle West. He lectured on June 27.

## RAYMOND OWNS HISTORICAL CANE

Raymond the Great, styled the King of Mystery, has covered the entire world in his professional tours, and has a number of valuable souvenirs representing places he has visited in his travels, and persons whom he has met. Among the most valued of these possessions is a walkingstick which represents to some extent the range of his tourneys.

The heavy ebony, cut by himself while showing in British East Africa, was turned and shaped, with the permission of the Philippine government, by Filipino prisoners in Bilibid. The ferrule is a solid band of gold, melted and wrought from nuggets, representing the exact profits of his first Alaskan tour. The head is a royal gift from the King of Siam, presented to Mr. Raymond under most interesting circumstances.

While appearing one night in the Siamese capital, Mr. Raymond had occasion to call for a stick from the audience, and there was passed to him a stick with a silver head, carved with the sacred elephant, with the two white elephants in relief. Raymond made from the stage some pleasant remarks as to the beauty of the stick, not realizing at the time that it belonged to a member of the royal family and that a prince of the blood was in the house. Great was his surprise, therefore, when a few days later he was presented by the king in audience with an exact duplicate of the silver head wrought in pure gold. The value of the head is \$295.

One evening in a Patagonian village of some pretensions, he was "commanded" to appear before an ex-cannibal king. The show was given in a hall before the "Royal Palace," which was in itself little more than a meat-shed surrounded by a bamboo fence, each pole of which was surmounted by a human skull, the remains of former feasts.

So well pleased was his cannibalistic majesty with Mr. Raymond's performance that he presented the boy medicine man with a wife, chosen from the royal household. Mr. Raymond is a modest man, but he is also well aware of the deference due to royalty, and he could not refuse the royal gift. The twain were made one, or what

## TO SYSTEMATIZE CHARITY WORK IN CITY

Mrs. A. C. Jordan Is Sending Out Circular Letters to Organizations

### ASSOCIATED

Circular letters have been sent out to the nineteen societies doing charitable work besides the numerous benevolent associations by Mrs. A. C. Jordan of the Associated Charities in regard to the proposed plan of the Associated Charities to have a general register in which to place the names of all given aid by anyone of the many benevolent organizations in Honolulu.

"By this means," said Mrs. Jordan this morning, "there will be some system to our method of giving charity. At present there are numerous charitable organizations and small clubs doing charitable work here and there, independently of each other and without thought as to who is being helped and how many times the recipient of aid has been assisted."

"We have a record of all those ever given assistance by us but we have no way of telling what and how many other organizations have given the same person assistance, with the result that it is possible under the present system for a person to go around to every one of the many different charitable societies and receive aid."

"Our general register plan will do away with this lack of system and will put our charitable work on a solid, business-like basis. By reference to it we shall know just who has been helped, when, how many times, to what extent and by whom. There will be no helping the same person twice in a day when that person is not in need of aid; there will be no wasting money on the undeserving and slighting those who deserve our time and charity."

"It is planned by our general register system to appoint a committee made up of representatives from the various organizations whose business it shall be to take charge of this register. The register will be kept at the Associated Charities office and will contain the name of every person helped by every society."

"Every day each society will receive a copy of the general register showing what names have been entered and every time a society gives aid to an individual or family, it will inform the committee of this and will send in the name of the person or family helped. In this way, outsiders who wish to give private aid to any family or individual may look up that family or individual's record and find out when and how many times it has been given assistance before. We are receiving favorable answers in regard to the plan from the various societies regularly now and it will not be long before the general register will be an actuality and not an idea."

## GARDEN OF EDEN IN WINDY CHICAGO

Adam and Eve There, but No Fig or Apple Trees on Lake Shore

CHICAGO, Ill., June 25.—A Garden of Eden, surrounded by modern paved streets, over which prosaic street cars and sprinkling wagons pass, has been created in the rear of 145 North Wood street. There is no fig tree on the premises, not an apple tree, but Adam and Eve are present, according to the story, told the police by Miss Lucy Foreman and her sister, Victoria.

In the absence of an avenging archangel with a flaming sword, Adam and Eve, who are known in the neighborhood as Mr. and Mrs. John Palmer, were disturbed today by policemen, who appeared at the "gate" of the "garden" and attempted to serve warrants on them and to force them to don their clothes.

Members of the family, according to the story told by Miss Foreman, take delight in lying on the grass by the river, running the risk of sunburn and freckles, and shouting taunts at their neighbors. The Palmers say they are sun worshippers.

### AN OPEN SECRET.

Many ask the reason for the continued and increasing demand for Chamberlain's Colic, Cholera and Diarrhoea Remedy. The secret is that it never fails to give relief. The middle-aged men of today remember it as the remedy given them by their mothers for cramp colic and dysentery when they were children and its reputation as a positive cure for such ailments is still maintained. No remedy has ever been produced that is its equal for the prompt relief of pain. For sale by all dealers. Benson, Smith & Co., Ltd., agents for Hawaii.

\*\*\*\*\* passed for one in Patagonia. Raymond, however, began to think somewhat rapidly as there occurred to him those lines of Kipling: "There's a sweeter, fairer maiden in a greener, cleaner land," and much to his regret, therefore, he felt compelled by reasons of other engagements on the circuit to part with his blushing bride.

The Great Raymond will make his bow to his first Honolulu audience on Wednesday evening, July 17, at Ye Liberty Theater.

## Hawaiian Opera House

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## The Juvenile Bostonians

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## RECREATIONS

## OLIVETTE LEADS JUVENILE PLAYS

Persons used to seeing Dode Caprice on the stage in red wig and indecipherable unmentionables would hardly recognize her garbed in beautiful blue silk tights, jacket, feather and a smile as she appears in Olivette and where her capabilities as an actress have full sway. Dode pleased the large audience at the Opera House last night in the character of Duke des Its and her songs were well received. As Marvrol, the marshal of the province Billee O'Neill gave satisfaction because her rendition was smooth, acting well balanced and her singing quite up to her standard.

The credit for the success of the production of Olivette by the Juvenile Bostonians at the opera house last night may be almost equally divided among those who took part. There was no faltering in the lines or action of the play and consequently praise comes to each of the little players according as they were cast by the management. Olivette, played by Lois Mason, was creditably acted and equally well sung. Her "sob song" gave opportunities which she did not let pass without taking advantage of with the credit of herself and the company. To see her on the stage at any time and feel that the yodel is not to be heard has a depressing effect and this condition lasted from the rise of the curtain until the opening of the second act when her chance came. This criticism applies as well to Dixie White, whose part last night was so small that she was given no chance, and would have left at the close without letting the audience hear her sing at least one song but for the desire expressed to Mrs. Lang during the day. Her number was encored enthusiastically and she was the recipient of floral offerings at the close, dividing the honors in this respect with Ethel Stoddard, who received similar recognition when she sang a solo.

## INFANTRY BAND PLAYS ON ROOF GARDEN TONIGHT

The First Infantry band, directed by Chief Musician Peitrelli, will give a concert this evening at half past seven o'clock in the roof garden of the Young Hotel. The concert will be public. The program follows: March—Battle of the Clouds; Knerr Overture—Post and Prentiss; Supper Selection—Merry Widow; Lehar Waltz—Spirit of Love; Lincke Intermezzo—Aminia; Massenet Suite—Scenes pittoresques; Massenet 1. Marche; 2. Air de Ballet; 3. Andante; 4. Fete Boheme; Selection—Ernani; Verdi War Dance—Indian; Bellstedt

### AN IDEAL TWIST.

If people who spend the most of their time looking for ideals will visit the Liberty theatre they will meet their ideal in the moving picture art, in the extravaganza "Oliver Twist," presented by a series of five reels of films. The Liberty was well patronized last night, and the picture play is so fascinating that it was observed quite a number of people remained to see the production twice.

The people are rarely so guilty as the gossip about them would indicate. A little bad luck may cause a lot of "talk" about the best of us.

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## The Liberty TONIGHT

## Dickens' "Oliver Twist"

In

## Motion Pictures

Coming:

## THE GREAT Raymond

## BESSIE MCCOY AND BILLY DAVIS TO MARRY

NEW YORK, July 11.—Bessie McCoy and Billy Davis, both of whom are well known in the Hawaiian Islands, are to be married. Tonight Davis said at his home in Mount Kisco that he and Miss McCoy will be married on July 18. Asked for some details about where the marriage will take place he refused to say a word of it. "We are going to keep it a secret," said he. "We want to keep from being bothered. We are going to be married a week from today, and that's all you need to know. As a matter of fact we haven't made out plans yet anyhow, because we don't want them to leak out."



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